

“I love all the Traralgon boys!” Multiparty Ownership and Conarration of Narratives

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1. Narrative in conversation

Australian elite women’s basketball team
recorded during pre- and post-training stretching sessions
6-10 participants
41 conversational narratives, transcribed using Conversation Analysis principles
In addition: language warning on the examples!

1.1 *Labovian stories*

primarily monologic
clear beginning, middle and end

1.1.1 The event structure of a small town narrative (Labov, 2001: 4-5)

(2) The first man killed by a car in this town
Interviewer: Claire Galed
Speaker: “Ross Hawkins”, 73, South Lyons, Michigan.

Abstract

Shall I tell you about the first man got kilt-killed by a car here. . .

Well, I can tell you that.

Orientation

a He-eh-'fore-'fore they really had cars in town
b I think it was a judge-Sawyer-it was a judge in-uhc
I understand he was a judge in Ann Arbor
d and he had a son that was a lawyer.

Complicating action

e And this son-I guess he must've got drunk
because he drove through town with a chauffeur
with one of those old touring cars without, you know-
open tops and everything, *big* cars, first ones-
f and they-they come thr-through town in a-late in the night.
g And they went pretty fast, I guess,
h and they come out here to the end of a-
where-uh-Pontiac Trail turns right or left in the road
i and they couldn't make the turn
j and they turned left
k and they tipped over in the ditch,
l steerin' wheel hit this fellow in the heart, this chauffeur,
m killed him.

Evaluation

- n And-uh-the other fellow just broke his thumb-
the lawyer who [hh] was drunk.
- o They-they say a drunk man [laughs] never gets it [laugh].
- p Maybe I shouldn't say that,
- q I might get in trouble.

1.2 *Diffuse stories*

not all narrative clauses are present, actual narrative is inferrable
'zero clauses'

1.2.1 **Cake (Norrick, 2000: 165-167)**

- 60 Yvonne: oh did I tell you-
- 61 Tom: oh by the way, sorry.
- 62 Yvonne: my boss had a bag on
- 63 I think they're like mini rice-cakes
- 64 Sybil: [oh yeah]
- 65 Yvonne: [and he said] have- [have]
- 66 Lester: [piece of cardboard]
- 67 Yvonne: have a-
- 68 oh that's what it was.
- 69 "an apple flavored piece of cardboard."
- 70 Sybil: oh ho ho. ((sadly))
- 71 Yvonne: and, they were pretty bad.
- 72 Tom: yeah.
- 73 Yvonne: they were not really even apple flavored.
- 74 Lester: ((laughs))
- 75 Yvonne: plus they were,
- 76 I don't know,
- 77 so hard to chew
- 78 Sybil: m-hm,
- 79 Yvonne: [anyway,]
- 80 Tom: [Sybil] had some of those mini rice-cakes.
- 81 Sybil: yeah, I had some of them.
- 82 I had like honey-nut rice [cakes.]
- 83 Tom: [yeah,] and ah actually her were really good,
- 84 when you put, uh, some butter and honey on them.
- 85 Lester: yeah. ((laughing))
- 86 Yvonne: yeah. ((laughing)) yeah.
- 87 Sybil: yeah.
- 88 that's what you did with them, wasn't it.
- 89 Tom: yeah, actually those wer really good
- 90 with butter and honey on them,
- 91 they were little [crackers.]
- 92 Yvonne: [did you] defeat the purpose? ((laughing))
- 93 Tom: well, the purpose was,
- 94 maybe at the time just a medium.
- 95 Yvonne: ((laughs)).
- 96 Tom: so um uh so I don't actually have to just uh,
- 97 dig my hands into honey and butter, and,
- 98 Sybil: and just eat it off your fist.
- 99 Yvonne: it's just so funny, though.

Norrick's analysis of the 'actual' story
 Preface oh did I tell you-
 Orientation my boss had a bag of mini rice-cakes
 Main action and he said have an apple flavored piece of cardboard.
 Evaluation and they were pretty bad.
 they were not really even apple flavored.
 they were so hard to chew.

1.2.2 Story 7a Aa. Jules' breakup (2nd story)

439. jule: so i tried, it just didn't happen.
 440. (0.4)
 441. ((click of bubble gum?))
 442. lang: huh?
443. jule: I tried that. ((raises voice)) you will be
444. back. ((normal voice)) and I got yelled at.
 445. tan: y[e:h/
446. jule: [no:, why would I want you back.
 447. lang: h@ h@. oh[:.
 448. jule: [ye[h. I know.
 449. ? [(° °)
 450. csim? j[ules, we'll cry::.. don't.
 451. jule: [°no.°
 452. ? =°ye[s.°
453. jule: [°no no. nono no he wouldn't° I tried-
 454. (0.6)
 455. ky: well what's happening no::w. because-
 456. jule: ((smiling)) oh. dave's been to two ga:mes-
 457. (0.5)

'missing' narrative clauses:

my boyfriend and I broke up
 (We argued about it.)
 It wasn't my fault.
 He didn't want to listen to me or talk about 'us'.
 I'm now single.

1.3 Small stories (Bamberg, 2004)

conversational narratives are often short!

1.3.1 Story 35 Ja. Bloody nearly went to the high school

164. ky: ↑hi belinda:-
167. b: bloody nearly went to the high school.
170. i'm on me way the:re,
171. and i'm like sh:it.
 173. (0.8)
 176. syph: yeh.=hh:i mean-
 177. oo:h. i like that jacket/

1.3.2 Story 13 Ac. Adventure in the toilets

101. corb: WHAT WAS THE OH MY GOD.
 102. syph: >I DIDN'T KNOW STEVO WAS IN THERE<, and she
 103. walked out and I nearly sh:at a brick.
 105. and i went- ((pulls a pose))
 106. sev: ((laughter))
 109. syph: HalrHight.

1.4 Co-narration

co-narration of narratives (Schiffrin, 1994, Coates, 2004)
 analysis of topic openings (Eggins and Slade, 2005)

'more than one primary teller'

but what about:

- a listener who asks a pertinent question that draws out a key detail of a story
- listeners who contribute with minimal responses and positive listening signs

1.4.1 Story 2 Aa. Syphy's drunken escapade - writing in Langers' 21st book

84. lang: hey syphy?

 85. gen: ((laughter))
 86. syph: ye@e@[::h
 87. lang: [did you write-

 88. gen: ((laughter))
 89. coul: (?plus all the rest\
 ----- (1:15)-
 90. lang: roses are red, violets are blue, I've kissed
 91. lange@rs, ha@ve yo@u@:::? ((laughs))

 92. gen: ((laughter))
 93. tan: @@@@ [that's] ri@@@ght! go:d!
 94. tan? [((clap))]

 95. gen: ((laughter))
 96. ky: love all the bo:ys:!

 97. syph: @@@@ .hh::: ((laughing)) I LOVE- I RECKON,
 98. (0.5) .hh:: @@@ I wrote love all the traralgon
 99. bo:ys:!

 100. ky: SH[E CAM- . SHE CAM]E UP TO ME langers and goes-
 101. syph: [I wro- I wrote- @@]
 ----- (1:30)-
 102. ky: =look what I've written! I reckon ten pages she=

 103. ky: =↓sho:we[d me, =an then-]
 104. lang: [I K N O @ @ W!]

106. syph: @@ I think I wrote on =
 105. lang: ((laughter))

 107. syph: =ev[ery page! @
 108. lang: [I'll be@t it was sy:@ph@@y@@!

 109. gen: ((laughter 3.1 secs))

 110. coul: there wasn't any room left.

 111. corb: @hh

 112. syph: could you understand my writing?

113. ky: =did you see the w[o:rst one?
 114. lang: [@ @
 ----- (1:45) -
 115. lang: someone did, just kind of goes, oh. (0.4) .hh
 116. h@ng js: and <then it's got> (0.3) °fuck.°

 117. gen: ((la[ughter 5.0 secs))
 118. lang: [cos like-
 119. corb: [((very loud laughter))

 120. lang: ((laughing)) when did you write i[t.
 121. coul? [syphy!

122. ky: did you get the wo:rst one langers? syphy was
123. a bit worried after she'd written this one/

 124. (0.9)
 125. ?: @ °syphy°

126. coul: what. you'r[e adopted-?
 127. ky: [tha%-

 128. ky: y[e::h.
 129. syph: [ye:h.

 130. lang: @oh ye@a@h@@.
131. ky: it says (well look, if) you were ad[opted.=
 132. jb: [that's the=

133. ky: =love mum and da:d/
 134. jb: =best o@n@e@.
 ----- (2:00) -
135. lang: we were laughing about all these on um. uh:.

136. lang: =th[e next morning.
 137. coul: [but it's still not as ba:d as what your brother=

 138. coul: =wro:te/

2. Story ownership

'this is MY story', first person tellings

2.1 *Illustration of speaker telling own story*

2.1.1 **Story 13 Ac. Adventure in the toilets**

CAPS loud speech

> < fast speech

: previous sound is lengthened

– en-dash is a final intonational phrase with a mid-level finish (as opposed to falling or rising continuing)

393. corb: WHAT WAS THE OH MY GOD.

394. syph: >I DIDN'T KNOW STEVO WAS IN THERE<, and she

395. walked out and I nearly sh:at a brick.

397. and i went– ((pulls a pose))

398. sev: ((laughter))

2.2 *Illustration of ownership claim*

Lang: Hey Syphy! Did you write ... Roses are red, violets are blue, I've kissed Langers, have you?

Tan: haha, that's right!

Syph: I reckon... I wrote 'I love all the Traralgon boys'!

Ky: She came– she came up to me Langers and goes, 'Look what I've written!' I reckon ten pages she showed me.

Syph: I think I wrote on every page!

2.3 *Illustration of multiparty ownership*

JB, Tan, Ky and Syphy played in a game against Waverley

Langers did not play

2.3.1 **Story 26 Fb. O-week game against Monash**

172. sev: ((chuckling))

173. syph: I think lu:ke ws- was drinking copious amounts

174. before that game. (0.7) d'you smell im?

175. (1.0)

176. lang: no? >sorry I didn't get< that clo:@se.

177. ky: @ @ @

178. sev: ((chuckles))

179. jb: that's like[remember that game that =
 180. syph: [you didn't have to.

181. jb: = we played- =
 182. ky: when syphy meets new people =

183. jb: = I don't know if you were the::re. =
 184. ky: = she goes n sniffs em.

185. jb: on a wednesday night- when we used to play =
 186. syph? (smelled that yonks ago.)

187. jb: = wednesday [nights? [they =
 188. tan: [.hh:::: %o::h and there were th[is:-

189. jb: = had the wri[:ting all over =

191. jb: = [their [arms
 193. syph: [o : h - y e h:- that's um:- that was a =
 194. tan? [(that was:) at waverley.

195. syph: = u[ni team.
 196. jb: [waverley?

197. tan: =>was it waverley? or< monash. we play mona[sh at =
 198. jb: [yeh. =
 199. lang? [yeh.

200. jb: = or was it- =
 201. tan: = waverley or something.

202. jb: = around [o-week.
 203. syph: monash:. [
 204. ky: [monash.

205. tan: [(and only x) =
 206. ky: it was monash at [w a v e r l e y ,
 207. syph: [it was after o-week, =

208. tan: = that's right/
 209. syph: = and you knew one of them.

210. (0.3)

211. ky: and they [bloody rubbed up =
 212. jb: [ye::h.

213. ky: = a[gainst us and the black ()
 214. jb: [YEH AND YO[[U GOT IT ON (YOUR HA:NDS).
 215. tan: [[YEH AND YOU JUST HAD BLACK =

216. tan: = TEXTA ALL OVER YA@.
 217. lang: h a h a haha ('sdraw on me[]

219. syph: [that little =

221. syph: = red[(head)
222. tan: [and they ju[s:stunk of alcohol.
223. jib: [h @ h h .

224. ky: ↑um::- >is this-<

3. Narrative openings and Story ownership

story opened by a non-owner or co-owner

3.1.1 Stories 38 Ja. This song

343. ? ((singing)) yeh you can.

344. lang: @@ ye@ah.

345. ky: this song a:lways reminds me of you guys, now/

346. (1.9)

347. lang? @

348. (1.1)
----- (7:00) -
349. lang: w[ere you in the ca::r that night?
350. ky: [always.

351. (1.1)

352. ky: yes.

353. (1.0)

354. syph: ↑o::hw.

355. lang: we we[re on the way to T G I' [s//
356. jule: [(yeh i know but-)
357. syph: [don't act like=

358. lang: [and then (they mesh//)
359. syph: =you don't [like it from behi@nd.

360. lang: =and they're like,

361. lang: ((screechy voice)) (burn the gate!) ((/voice)) and=

362. lang: =we'@re all li[ke scre@aming and si@nging in it/
363. ky? [(please)

364. lang: =and she's going- °oh my god°/ (0.6) (°shut up.°)

----- (7:15) -
 365. ky: ((singing with music)) like slow spinning
 366. redemption: (3.6) alright. (0.3) tha- (0.7)
 367. how much money if i can splat it against the
 368. wall\ ((referring to orange previously mentioned
 369. - it's been opened by someone else))

 370. (0.8)

 371. ky: oh no then i have to clean it u[p, don't i.
 372. coul: (x x x-) [ye@ahh.

 373. coul: i was gonna s@@[ay.
 374. b: [ye@@hh.

 375. jb: nah@@-

3.1.2 Story 40 Jb. Testing testing

285. syph: ((talking into mic))
 286. stevo- do you have something
 287. to say?
 288. ky? {o::h-}
 291. syph: ((talking into mic)) just like to say: that we
 292. fucking ru:le/
 294. ky: ((talking into mic)) testing. testing.
295. i'm fat\ testing.
 296. tan: {((laughter))}
297. syph: ((talking into mic)) t@hh s:turdy wood\ (1.1)
298. @ it's sturdy!
 299. (1.3)
 300. syph: [it's a personal joke-
 301. ky: [o::h, it's just an old joke.
 302. (0.9)
 303. tan? um::-
 304. (1.8)
305. syph: i'll have to tell it.
 306. (1.0)
 307. ((microphone being moved))
308. syph: we were at star bar/ and this guy/ was on the
309. stage/ and he was like. the size of about- (.)
310. three of us put together:/
 311. lang? ((chuckles))
312. syph: and he was on the microphone, going testing.
313. it wasn't even funny.
 314. tan: yeah::/\ but we wanna hear it/
315. syph: testing. testing. me and stevo there were
316. cracking up. we're going- he's testing the
317. durability of the stage, and we're going-
318. ((hits floor))
 319. tan: ((laughs))
320. syph: testing, testing i am fat-

321. tan: o:h, it is kinda funny/
 322. tan: hh[:@ hh@
323. ky: [I think it's hila:ri[o u s : : .
324. syph: [we were absolutely=
325. syph: =[wetting ourselves about it/
 326. lang: [you had to be there thou@@gh/
327. syph: =we were absolutely drunk off our tits
328. ky: yeah i was going to say, we'd had a few/

3.1.3 Story 9 Aa. Website favourites

 1021. ky: = >[I mean< to our credit, =

 1023. ky: = we're still playing well/ (0.5) and we're =

 1024. ky: = s[till getting the job done, so:-
 1025. corb: [°yeah.°

 1026. (0.8)
 ----- (14:00) -
 1027. corb: °well that's it. li[ke- ()
1028. lang: [and we're favourite on the =

1029. lang: = website, to: um:: (0.4) repre@se@@nt (0.9) =

1030. lang: = u::m: our conference[(0.6) =
 1031. tan: [(0.2) %a-ha@@@

1032. lang: = a:t the n[ationals.
1033. coul: [no we weren't. we were second.

 1034. (0.9)

 1035. lang: o[:h what? >I thought you =
 1036. syph: [to who.

 1037. lang: = put us [(a spa-) ((whispered)) [°dammit.°
1038. coul: [I didn't put enough vot[es in.

 1039. (0.5)

 1040. corb? @[@
 1041. jule? [oh is th[at-
 1042. gen: [((loud laughter))
 ----- (14:15) -
 1043. ? ((claps))
 1044. gen: ((laughter 5.5 seconds))

1045. coul: we were fou:rth, out of four choi[ces. =
 1046. lang: ((laughing)) [@ =

1047. lang: = YE@@H, W E W E @ R E L A S T .
1048. coul: = so I voted >so we could say we< were at least =

1049. coul: = in front of bulleen and =

1050. coul: = melbourne[. (0.5) sandringham were still =
 1051. lang: [(l[ughs))
 1052. sev: [(laugh))
 ----- (14:30)-
1053. coul: = like[twenty in front.
 1054. ky: [how did you do that.

1055. coul: I just kept vote rati[ng.
 1056. lang: [(l[ughter))
 1057. gen: [(laughter 1.8 seconds))

1058. coul: °click. click. click.° and we went from six: =
 1059. ? ((quiet hard laughter))

1060. coul: = (0.4) to twenty[.
 1061. lang: [@h ((l[[ughs))
 1062. sev: [[((laughter))
 1063. tan? [[<yay. couls>.

 1064. syph: ((hard quiet laughter))
 1065. ky: °ye::h.° (0.6) well::- (0.2) now couls is having
 1066. her knee done satday/

3.2 *Opening a story that someone else owns results in that second person telling the story*

multiparty ownership = conarration, diffuse style
 single owner = single teller

3.2.1 Story 10 Aa. The whole league knows

 1160. jule: pu[t in an expense clai[m.
1161. ky: [ANYWAY. [SO[: : -
 1162. lang? [we need to =

 1165. ky: >[there can:-<
 1163. lang? = addr[e-
1164. syph: ([oh. work) out[a b o u t h o w i t =

1166. syph: = (all) got out/

 1167. ? hh

 1168. ? hh

 1169. (1.3)

 1170. tan: wh[at?

1171. ky: [oh ye:[h, ah- the whole- the whole league knows.
 1172. lang: >[that's a bit of a conce:[[:rn<.
 1173. jb: [[ye::h-

1174. (1.3)

1176. jb: [y e : h . (t h e y d o .)
 1175. coul: >I[got phone< calls from ed =

1178. jb: [y e : h - % <[erin =
 1177. coul: = yesterd[ay/ after the:[- (16:00)-

1179. jb: = messaged me[.> that's w h y - [erin went-
 1180. coul: °[how (was it there)[.°
 1181. ky: ((tsk)) (ell.) [ye:h I =

1182. jb: = when was it.
 1183. ky: = knew it >was one of you<, =

1185. jb: = s : : u n d a y . n a h , I c a n ' t (e v e n) =
 1184. ky: = so >I didn't even look<.

1186. jb: = remember. erin messaged me.

1188. jb: [she found out Sunday after =
 1187. ky: yeh it was Sun[day.
 1189. coul: [wellw-

1190. jb: = her ga[me.
 1191. syph: [off[[who.
 1192. coul: [[fro[m who.
 1193. ky: [>heard it off< who.

1194. (0.3)

1195. jb: I don't kno:w.

1196. (0.3)

1197. lang: an[d if it's around nunawading, =
 1198. jb: [the whole of nunawading know.

1200. lang: = [then lisa'll know. =
 1199. coul: †ed-[ed's- (16:45)-

1201. lang: = °beca[use (ed x x.)°
 1202. coul: [ed had been sp[eaking to sarah nobbs,
 1203. jb: °[ye::h.

1204. (0.6)

1205. coul: who'd found out (.) at a party, on Friday =

1206. coul: = night[.
 1207. lang? °([oh[w why was ed speaking to =
 1208. ky: °[why was [ed speaking to° =
 1209. tan: [WHAT? HOW DID =

 1210. lang: = sarah [[nobbs.)°
 1211. ky: = sarah [[nobbs.°
 1212. tan: = SARAH [[(sarah) at a party.
 1213. syph: [[who did sarah no@bbs talk to.

 1214. coul: >I don't<know.

 1215. (0.5)

 1216. jule: whoever wa[s sandringham (las:t).
 1217. ky: [why was ed speaking[to sarah nobbs.
 1218. syph: [so:-

 1219. ky: °be[cause (the party)° =
 1220. lang: [ALRIGHT. WHO W[ENT TO THE PARTY =
 1221. corb: [(dad.)

 1222. ky: = °()°
 1223. lang: = ON FRIDAY NIGHT?

 1224. tan: n:ope. >certainly not me<.

 1225. syph: yo[u did.
 1226. lang: [you did.

 1227. sev: ((laughter))
 ----- (16:30)-

3.2.2 Story 12 Ac. Appendicitis

49. jb: don't [say that, it's my birthday
 50. tan: [hh@ @@
 51. jb: in two da:ys.
 52. jb: °so you still have to buy me alcoho[:l.°
 53. corb: [hh@ @@@
 55. corb: °mm°.
56. lang: how's your boy going.
 59. syph: oh y e : [: h .
 60. jb: [°what happened°.
 61. syph: I forgot to a[:sk.
 62. corb: [he's alri::ght, u:m- >he's he's<
 63. not back at work, he won't be til
 64. M[a:rch though.
 66. syph: [b[ut (0.3) [he's home?
 67. jb: [what happ[ened?
 68. lang: [(well),

69. lang: his appendix [burst[.
 73. jb: [(really?)
 74. corb: ye:h, we were hanging [around
 75. ky: [o:h, that's right,
 76. ky: you were sick JB, °when we told the girls°/
 77. corb: (so am i.)
 78. jb: what happened? like[, how did it all- (feel.)
 79. corb: [w- th- listen to this, it =
 80. was the funniest story, right/
 81. syph: oh Y[E:H. that's hiLA:RIOUS!
 82. corb: [on s:unday-
 83. no. >LISTen.< I swear to God, >we were bluin'
 84. °something craz-°< ↑on Saturday night he rang me,
 85. he goes I'm not feeling too well: an:d
 87. >he was< there.>i'm like, whatever, cos we were
 88. meant to go out that next day? An:d- >and I<
 89. said, you're goina be pissed, (0.4) hungover,
 90. tired, >you know, ra ra ra</ anyway, the next
 91. morning he meets up with me:, (0.3) >on sunday
 92. morning< and he goes- (0.5) I'm not feeling too
 93. well, do you mind if we don't goho. i went- (0.4)
 94. °°oh fuck°° aa::h. had this huge blue, .t
 95. .hh:[: [ANYway, then he says he reckons
 96. ky? [@hh[
 97. corb: he's constipated. so i thought- >alright, so
 98. we- (0.3) .t after an hour of him moaning and
 99. groaning, .hh ↑we go down to the chemist to get
 100. a um- (0.5) .t (0.2) ((handslap))
 101. (0.3) [like-
 102. lang: °[laxative°?
 103. corb: no:%- >yeh but< one you[- [yeh.
 104. coul? [>>put it up your<< ars[e.
 105. corb: yeh.
 106. syph: BUS[CEPAN. Is that what you [w[ent to get?
 107. corb: [it's- a h h h : : [I[don't know.
 108. ky: [stick it up your
 109. [arse?
 110. corb: [u:[m
 111. tan: >>[so long as you get-<<
 113. corb: [so anyway, hh:[: : [yeh WHile
 114. tan: [[like the, hero[in addicts do.
 115. corb: doing that, that was great, @@@, did all that,
 116. twice, because the first one didn't work/ >anyway<,
 117. he wasn't constipated. (0.2) .hh: he had nothing
 118. left in him.

(abbreviated)

4. Women's talk

1. Women represent themselves as victims, seeking sympathy from interlocutors, men represent themselves as heroes, seeking approval from interlocutors (Coates, 2004).

hero reason
I got really drunk using a special technique I did stupid things to excess, while drunk not a hero, because you should have said no you didn't give it to me B is a hero because she got so drunk, she won't remember anything Strahanie is a hero because she may have scored with a mystery guy We're favourites on the website because I voted lots Boyfriend wanted me before his mum when he woke after his appendix operation I gave amusing (not frightened) reaction when startled I shot like shit, and even other coaches commented Gave myself a 25% pay rise Filled in form for someone else in amusing way when young: Sex m/f YES We got expensive presents for winning WNBL final It took forever to drive to the city due to carnage everywhere, but I survived I shot it straight in from way out of court, with witness We made fun of a fat guy

victim reason
a parent abused me in front of everyone at school

2. Women talk about feelings, men talk about sport.

5. Take-home messages:

1. The owner of a story gets to/has to tell it.
2. Multiple owners of a story leads to multiple narrators.
3. 'Women' do not have a single, homogenous style of talk.

6. References

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7. List of abbreviations used

7.1 Phonetic level

underlining indicates emphasis,
for vowels, this typically
indicates pitch movement
(length indicated
separately), for
consonants, this typically
indicates length, greater
aspiration/frication
: preceding sound lengthened

.t dental click
% glottal stop
nah [na:]
na% [naʔ]
%oh [ʔo:]
%% creak
w labialisation
oh [ɔ]
ohw [ɔw], [ɔw̥]
wellw [wɛw]

7.2 Non-words

@ pulse of laughter
hh breathiness, often
indicating laughter in the
middle of a word
.h inbreath (more h's
indicates longer/more
obvious inbreath)

See also 'transcriber notes'.

7.3 Utterance level

° ° quiet speech
CAPS loud speech
< > enclosed speech said
quickly (compared to
context)
> < enclosed speech said slowly
(compared to context)
. completed intonation
contour
, continuing intonation
contour
? rising question intonation
(falling intonation gets
.)
// HRT, ie rising intonation
on a declarative

/ LRT, ie rising intonation
on a declarative, but not
'questioning'
- (en-dash) level, mid-range
pitch at end of
intonational phrase, often
accompanied by length
- (hyphen) discontinued
intonational phrase
\ high to low fall
↑ higher than normal pitch
↓ lower than normal pitch

7.4 Turns

[] indicates simultaneous
onset/finish
talk = turn continues on new
line (space)
=talk latching (shown by no
space between = and
talk)
= talk continuing turn (space)
----- 'staves' (after Coates),
turns within a stave
t[alk] are simultaneous
[tal]k (exact start and end
points are often
indicated, using [as
usual)

{ } enclose talk occurs in the
background, not part of
main conversation, but
clearly audible in the
recording

7.5 Transcriber notes

() transcriber uncertainty
(x) uncertain syllable
(()) transcriber comments
((laughter))
((LAUGHTER)) loud laughter
((Q)) 'quoting' or mimicking
voice quality
((/voice)) closes voice quality
(as does end of turn). May
be used with other tags,
eg ((/Q)) for close quote,
etc.
bold indicates portions of text
of interest. Used instead
of → because it stands out
at a glance.